

NOAH BELLAMY

Noah Bellamy is originally from Centerville, Ohio. After graduating from high school, Noah took part in a series of special studies at the internationally acclaimed University of North Texas. In 2002, Noah graduated from Indiana University in Bloomington, Indiana and then went on to receive his Masters in Music from the Cincinnati Conservatory of Music.

After marching with the Cavaliers Drum and Bugle Corps in 1996, Noah went on to teach visual performance at Centerville High School. While serving as a visual specialist and caption head from 1997-2005, the band won 12 BOA Regional Championships, as well as the high visual award at Grand National Championships in 2003.

In 1997, Noah and Tim Fairbanks started the Centerville High School winter percussion, a consistent World Class finalist at WGI and past Open Class and World Class Champion. It was during this time that he began to be very active in the winter percussion activity, working with several groups including Independent World Class champions, Rhythm X.

In 2005, Noah moved to South Florida and began teaching at Miami Beach High School, where he started a scholastic winter percussion program, as well as a percussion class that has been modeled by many other schools across the country through the published article entitled, 'Creating Student Involvement Through The Use Of Percussion Instruments'.

Noah currently tours with KC and The Sunshine Band and teaches and writes for a number of high schools across the country. He is the visual designer for the consistent WGI World Class finalists, INFINITY Percussion as well as serving on the visual team for the Bluecoats Drum and Bugle Corps. This is Noah's second year as an Associate Director and designing for STRYKE Percussion Ensemble and he is very excited to be part of the team. Noah is an educating artist for Dynasty, Innovative Percussion and Remo.