

PAGEANTRY ARTS EXECUTIVE DIRECTOR/PRESIDENT: SCOTT HUGHES

Call him the "Pimp Daddy" of PAC: Co-Founder, and Executive Director Scott Hughes has been instrumental in spearheading the indoor percussion movement in Florida. In founding STRYKE, he, and co-founder Donna Aman, created the first independent WGI drumline in the state of Florida. Already a decorated instructor of many of South Florida's top scholastic percussion programs, and long-time participant in WGI with same, Scott enjoyed immediate success with STRYKE making WGI PIO Finals in their first season and remaining a mainstay of that classifications strongest ensembles including a Bronze medal finish for 2008.

Scott was instrumental in bringing INFINITY into being as he reached out to Tom, and John literally within days of their decision to venture out on their own (leaving GOPAC and their original ensemble: 1st Degree) to found a new World Indoor unit. It was with Scott's encouragement that INFINITY was brought into the fold of the Pageantry Arts Concepts organization. He and Donna, unselfishly gave of themselves to afford INFINITY every opportunity that existing member units (STRYKE & MEDEA Colorguard) enjoyed even to the point of detracting from their collective efforts with those ensembles. Scott's tireless work-ethic and extensive knowledge of the in's and out's of the WGI activity were invaluable to the INFINITY staff and administration providing steerage through many a potential pitfall in those early days of the ensembles.

As instrumental and impressive as Scott, and Donna's organizational activities may be, it's their unwavering loyalty to the INFINITY ensemble, and deep desire to enable the members of INFINITY to have the best of everything that is so humbling. No matter what the situation, they've come through time and again with the best of everything whether that be a logo, t-shirt, great deal on a bus/coach or hotel room. It's simply impossible to express the debt of gratitude everyone on staff with INFINITY feel for Scott's stewardship. Add in the fact that Scott shares roots in Florida Vanguard, and Florida Wave with John, and Tom (Alumnus' of the two ensembles respectively) it seems serendipitous that these marching percussion enthusiasts would unite in their common goal of providing Florida's youth a quality/positive outlet with which to learn & perform.