

# DREW TUCKER

Drew is an internationally recognized educator, performer, composer and arranger. He has marched with the Magic of Orlando Drum and Bugle Corps (1996, 1997, and 2002) and served as their front ensemble educator (2004, 2005) and also taught the Independent Open Finalist group, STRYKE Percussion. (2005, 2006) He has performed concerts throughout the U.S. and Europe and has shared the stage with percussion legends such as, Nebojsa Zivkovic, Mark Ford, Ney Rosauero, Nancy Zeltsman and Janis Potter, as well as music stars like Diana Krall, Ed Calle, Arturo Sandoval, Ricky Martin and Dr Lonnie Smith. He has also recorded with Deena Martin, Michael Civisca, Englebert Humperdink, and Charles Callelo to name a few. As a performer he has found his voice among various styles of music. Having studied at Berklee College of Music and the Harid Conservatory, he is as comfortable improvising on the vibraphone as he is with his marimba on the concert stage.

Drew's works for percussion ensemble have been performed at Bands of America National Percussion Festival, DCI Individual and ensemble competition (2nd-2004, 3rd-2005) and his arrangements for indoor as well as outdoor percussion ensembles continue to break new ground in pageantry arts. Drew's ensembles has earned numerous accolades and awards including, acceptance to the Bands of America National Percussion Festival, FMEA and University of South Florida music festivals, Superiors on the local and state level as well as performances with world renowned artists such as Ney Rosauero. Drew currently directs the Tucker Academy for the Arts and consults for Stryke, Boca Raton High School, and Coral springs High school, and Sits on the Board of Directors at the Old School Square Cultural Arts Center.